

## ANDREY AKIMOV

b. 1971, Moscow, Russia

Graduated from the Faculty of Geology of the Lomonosov Moscow State University in 1993. From the middle of the nineties he is engaged in art, editorial and commercial photography. In 1999 the respected Russian photography magazine Foto&Video published his portfolio and the first writings. In 2006 he took up the duties of the editor in above magazine. Later in 2015 he became the editor-in-chief.

He is the author of about 150 magazine writings devoted to creative, historical and technical issues of photography (all in Russian).

He has been teaching photography since 2004.

Lives and works in Moscow, Russia.

andrey.akimov@gmail.com

www.akmff.com

## CURRICULUM VITAE

### EDUCATION

Moscow State University, Faculty of Geology, 1993

*The structure of the film*, Mitta Film School, Moscow, Russia, 2015

*The art of lighting in photography and cinematography*, Mitta Film School, Moscow, Russia, 2015

### PROFESSIONAL EXPERIENCE

*Photographers from Belt and Road Countries Focusing on Beijing*, Beijing, China, 2018

Editor-in-Chief, Foto&Video Magazine, Moscow, Russia, 2015–2016

Juror, *The Photobook award*, The Photoforum Expo, Moscow, Russia, 2016

Juror, *The Faith, Love and Youth*, photography contest of the Russian Orthodox Church, Moscow, Russia, 2016

Photography Expert Group, European Imaging and Sound Association (EISA), 2015

Head of Image Quality Lab, Foto&Video Magazine, Moscow, Russia, 2011–2015

Editor, Foto&Video Magazine, Moscow, Russia, 2006–2015

Contributing Writer, Foto&Video Magazine, Moscow, Russia, 1999–2006

### RECOGNITION

2019 Selected for Descumbrimientos PHotoESPANA2019

2015 Switzerland Tourism Media Award

2011 Switzerland Tourism Media Award

### TEACHING

2018 to present Senior Lecturer at the photography department, Institute for the Humanities and Information Technologies IGUMO, Moscow, Russia

2004 to 2016 Photography tutor at Floreal Center, Moscow, Russia

### SOLO EXHIBITIONS

2019 *The Wishing Well*, St.Tatiana Church at Moscow State University

2018 *The Wishing Well*, House of Writers, Tarusa, Russia

## GROUP EXHIBITIONS

- 2019 Contemporary art auction and exhibition, Litfund auction house, Winzavod, Moscow, Russia  
*Photoyear*, Izmailovo Gallery, Moscow, Russia  
*DOCA-2019*, Days of Contemporary Art Festival, IGUMO, Moscow, Russia  
Dreamport, Qinghezhongjie, Haidian District, Beijing, China  
New World Department Store, Chongwenmen Street, Beijing, China
- 2018 *Photoyear*, Izmailovo Gallery, Moscow, Russia  
Belt and Road Journalists Forum, Beijing, China
- 2009 Emoveo, A3 Gallery, Moscow, Russia
- 2008 Chukotka - close and distant, The St. Petersburg Photo Fair, St. Petersburg, Russia

## SELECTED BOOKS (all in Russian)

- 2010 The Russian Far East. The Guide. pp. 345-363 (Chukotka Region)  
Moscow, 2010
- 2009 The Wishing Well. Self-published, Moscow, 2009
- 2004 The Saints Of Suzdal. Moscow-Suzdal, 2004
- 2003 Yeleazarov Convent. Pskov, 2003

## SELECTED PUBLICATIONS (all in Russian)

- 2015 From pixels to silver. — *Foto&Video*, 2015, №9-10, September-October  
Beyond the edge. — *Foto&Video*, 2015, №5-6, May-June
- 2014 Lens as an application. — *Foto&Video*, 2014, №7, July
- 2013 Absolute freedom. — *Foto&Video*, 2013, №7, July
- 2012 The Russian Daguerre is found! — *Foto&Video*, 2012, №2, February
- 2011 The cross polarization. — *Foto&Video*, 2011, №8, August
- 2009 The all shades of red. — *Foto&Video*, 2009, №11, November  
The broad prospects. — *Foto&Video*, 2009, №1, January
- 2008 The Kexholm regiment a hundred years later. — *Foto&Video*, 2008, №11, November
- 2005 The Panoramic Pleasure. — *Foto&Video*, 2005, №1, January
- 2004 Portfolio. — Digital Photo Book (Special of Mobile News Review), 2004
- 1999 The Foggy Nature. — *Foto&Video*, 1999, №5, May  
Portfolio. On the Island of the Snow Giants. — *Foto&Video*, 1999, №1, January