

Angie Jon

Lima, 1979

Lives and works in Oslo

"Since I was in the womb I was an immigrant, I grew up with that idea, concept of life. A nomad in search of the promised land, this is what has allowed me to have a faithful record of my experiences, creating an archive that translates into a way of life, capable of putting everything in a small suitcase and continuing the journey, without forgetting what I have lived." Angie Jon

We present the artist Angie Jon, who in her conversations tells us about her introduction to the world of art. The situation in her native country prevented her from fully incorporating into it, until adulthood. Nowadays, from her status as an emigrant, in transit through various parts of the world, it is where she develops her passion, which is reflected in her work. This tells us about a tireless, stubborn, fragile artist with a skin that has been notoriously marked by life. Currently residing in Oslo, to study a Master in materials, she continues to search for the right material, which allows her to carry out her work.

Angie Jon shows us that she is one of the artists who cannot separate art and life. Her journey is marked in each of her pieces, with a constant study and observation of reality, she presents herself to us.