

## Rebecca Glover

London, United Kingdom, 1984

Lives and works in London

### Studies

2017-2018 European Postgraduate in Arts in Sound (EPAS), Belgium

2013-2015 Alt MFA, Peer-led Alternative Masters in Fine Arts, London

2009 BA (Hons) Drawing and Painting, Edinburgh College of Art

2005-2006 Painting Diploma, St Oswald's School of Painting, London

### Solo shows / performances

2020

summer P U L S I - Online Performance for COM(E)PULSIVE's PULS channel

*Sounding Objects* - Performance Lecture for Auralities, CRASSH, Cambridge University

2019

*Borderland* - Performance for Concert Dispérses, Concots, France

*Fluid Bodies IV* - Performance for Oscillation Festival, Q-02, Brussels, Belgium

*Standing in its own time [000]* - Solo Exhibition, York Art Gallery, UK

*Standing in its own time [00]* - Radio Broadcast, BBC Radio 3 Late Junction

*Standing in its own time [00]* - Performance in Collaboration with Absruckt Ensemble and Kammer Klang, Cafe Oto, London

*Standing in its own time [0]* - Performance in Collaboration with Contrechamps Ensemble and Kammer Klang, Geneva

2018

*Fluid Bodies III* - Performance installation, EPAS Graduate Exhibition, Ghent, Belgium

*Fluid Bodies II* - Performance at De Bijloke Muziekcentrum, Ghent, Belgium

2017

*Fluid Bodies I* - Performance at Gouvernement, Ghent, Belgium

*Acoustic Mirrors* - SLABS Performance at Diaspore Space, London

SLABS - Performance and album launch at Florence Trust, London

*Sonic Objects* - Performance at Florence Trust, London

2016

*Radiophrenia* - Radio Broadcast of Too Hot and You Cannot Step into the same river twice , CCA Glasgow

*Slab* - Site specific performance , Rhôd in Roath, Cardiff

*Awaiting Breath* - Installation, Chisenhale Studios, London

2014

*A Major Evolutionary Blunder*, *Apparent Daze* - Interactive installation, Chisenhale Studios, London

2013

*Pioneer* - Performance and installation, Chisenhale Studios, London

*Tangle* - Performance and installation, Studio 4 Project Space, Chisenhale Studios, London

2012

*Space Invader* – Solo Exhibition, Goat Major Projects, Cardiff

### Group shows

2019

*COM(E)PULSIVE* - Night of Sounds - Rue de la Senne, Brussels, Belgium

*Awkward Flows* - Performance in collaboration with Fritha Jenkins, Iklectic, London

*PLANTSEX* - Live Foley for Alex Cecetti's *Belladonna*, Serpentine Gallery

2018

*Sounding Objects* - Performance in collaboration with Fritha Jenkins, Pump House Gallery, London

*Ménilmontant* - Live Foley for Dimitri Kirsanoff's *Ménilmontant*, Yorkshire Silent Film Festival

2017

*SLABS - Collaboration in Question* - Performance featuring Fritha Jenkins, ASC Gallery, London

*Shapeshifting - tactics to combat drowning* - 3 woman show, Hewing Wittare Project Space, London

*Summer Show* - End of Residency Show, Florence Trust, London

*Oh Dear* - Online exhibition at <http://isthisit.com/>

*HOUSERULES of HAGE* - Sound installation with Rabih Hage's furniture collection, London

*Florence Trust Winter Open* - Florence Trust, London

2016

*[in the mouth] skltloctloctlo* - Performance and installation in collaboration with Fritha Jenkins, Chisenhale Dance Space, London

*[without voice] nlaaamnlaaanthla* - Performance in conjunction with Fritha Jenkins, APT Studios, APT Live, Deptford-X, London

*To Be Converted* - Installation of audio work *You Cannot Step into the same river twice* 2016 at Bread and Jam V, London

2015

*Audible Structures* - Radio Broadcast Commission on Project Radio for British Art Show, Leeds.

Made in collaboration with artists Fritha Jenkins and David MacDiarmid

*Pre- Existing Thing* - Guest Projects, London

*Alt MFA INternational Jamboree* - Guest Projects, London

2014

*Unperforming 3* - Performance Lecture, Floating Island Gallery, London  
*Please Stand By* - Film screening Behind closed Eyes , Chisenhale Studios  
*Of This Earth* - Exhibition, Yarrow Gallery, UK  
*Art Licks Weekend, AltMFA feed* - Performance, Bermondsey, London  
*In Search of The Miraculous* - Exhibition, Floating Island Gallery, London  
*Technopolis, Behind Closed Eyes* - Exhibition, Departure Foundation, London

2012

*System of Objects* - Installation commissioned by Departure Foundation, London  
*2012 At Play 4* - Installation commissioned by Outie Remes, OVADA, Oxford  
*2012 Boeing Way to Gas Street* - Exhibition, Departure Foundation, Birmingham

### **Residencies**

2016 SHELF Artists Residency, Snowdonia National Park, Wales  
2016 Rhôd Artist Camp residency in Melin Glonc, Wales  
2015 Popty International Triangle Trust workshop and residency, Carmarthenshire, Wales  
2015 Chisenhale Studio 4 Residency - Expedition to the Icebergs, collaboration with Fritha Jenkins and David MacDiarmid  
2015 Bread and Jam Micro Residency, London  
2014 Floating Island Gallery residency award, Isle of Dogs, London  
2013 The Bothy Project artists residency, Scotland  
2012 Departure Foundation Studio Award and Residency