

## **Andrey Akimov**

Moscow, 1971

He lives and works in Moscow, Russia

### **Studies**

1993 Graduated from the Faculty of Geology, of the Lomonosov Moscow State University

2015 The structure of the film, Mitta Film School, Moscow, Russia

2015 The art of lighting in photography and cinematography, Mitta Film School, Moscow, Russia

From the middle of the nineties he is engaged in art, editorial and commercial photography.

In 1999 the respected Russian photography magazine Foto&Video published his portfolio and the first writings.

In 2006 he took up the duties of the editor in above magazine.

Later in 2015 he became the editor-in-chief.

He is the author of about 150 magazine writings devoted to creative, historical and technical issues of photography (all in Russian).

He has been teaching photography since 2004.

### **Professional Experience**

2018 Photographers from Belt and Road Countries Focusing on Beijing, Beijing, China

2015-2016 Editor-in-Chief, Foto&Video Magazine, Moscow, Russia

2016 Juror, The Photobook award, The Photoforum Expo, Moscow, Russia

2016 Juror, The Faith, Love and Youth, photography contest of the Russian Orthodox Church, Moscow, Russia

2015 Photography Expert Group, European Imaging and Sound Association (EISA)

2011-2016 Head of Image Quality Lab, Foto&Video Magazine, Moscow, Russia

2006-2015 Editor, Foto&Video Magazine, Moscow, Russia

1999-2006 Contributing Writer, Foto&Video Magazine, Moscow, Russia

### **Recognition**

2019 Selected for Descubrimientos PHotoESPAÑA 2019

2015 Switzerland Tourism Media Award

2011 Switzerland Tourism Media Award

## **Teaching**

2018 - to present

Senior Lecturer at the photography department, Institute for the Humanities and Information Technologies IGUMO, Moscow, Russia

2004 - 2016 Photography tutor at Floreal Center, Moscow, Russia

## **Solo shows**

2022 WHITE WINGS, Galería silvestre, Madrid

2019 The Wishing Well, St. Tatiana Church at Moscow State University

2018 The Wishing Well, House of Writers, Tarusa, Russia

## **Group shows**

2019 Estampa, The Fossil, represented by Galería silvestre, Madrid

2019 Contemporary art auction and exhibition, Litfund auction house, Winzavod, Moscow, Russia

2019 Photoyear, Izmailovo Gallery, Moscow, Russia

2019 DOCA-2019, Days of Contemporary Art Festival, IGUMO, Moscow, Russia

2019 Dreamport, Qinghezhongjie, distrito de Haidian, Beijing, China

2019 New World Department Store, Chongwenmen Street, Beijing, China

2018 Photoyear, Izmailovo Gallery, Moscow, Russia

2018 Belt and Road Journalists Forum, Beijing, China

2009 Emoveo, A3 Gallery, Moscow, Russia

2008 Chukotka - close and distant, The St. Petersburg Photo Fair, Saint Petersburg, Russia

## **Selected Books** (all in Russian)

2010 The Russian Far East. The Guide. pp. 345-363 (district of Chukotka), Moscow, Russia

2009 The Whishing Well, self-published, Moscow, Russia

2004 The Saints Of Suzdal, Moscow - Suzdal, Russia

2003 Yeleazarov Convent, Pskov, Russia

## **Selected publications** (all in Russian)

- 2015 From pixels to silver — Foto&Video, 2015, no 9-10, September-October  
2015 Beyond the edge— Foto&Video, 2015, n° 5-6, May-June  
2014 Lens as an application — Foto&Video, 2014, n° 7, July  
2013 Absolute freedom. — Foto&Video, 2013, n° 7, June  
2012 The Russian Daguerre is found! — Foto&Video, 2012, n° 2, February  
2011 The cross polarization — Foto&Video, 2011, n° 8, August  
2009 The all shades of red — Foto&Video, 2009, n° 11, November  
2009 The broad prospects — Foto&Video, 2009, n° 1, January  
2008 The Kexholm regiment a hundred years later. — Foto&Video, 2008, n° 11, November  
2005 The Panoramic Pleasure — Foto&Video, 2005, n° 1, January  
2004 Portfolio - Digital Photo Book (Special of Mobile News Review), 2004  
1999 The Foggy Nature — Foto&Video, 1999, n° 5, May  
1999 Portfolio. On the Island of the Snow Giants — Foto&Video, 1999, n° 1, January