

Katarzyna Pacholik

Lodz, Poland

She lives and works in Granada

Studies

2017 - 2018 Master in Artistic Production, University of Málaga, Spain

2013 - 2017 Bachelor of Fine Arts, Univ. of Granada, Complutense Univ. of Madrid, Spain

2009 - 2013 Bachelor of Architecture and Urban Planning, Technical University of Lodz, Poland

Solo shows

2020 Al otro lado. De la penumbra que nos permite ver. Galería Isabel Hurley, Malaga, Spain

Hacia el anochecer, Museo de Cadiz, Cadiz, Spain

2018 The last forest, Center of Contemporary Culture La Madraza, Granada, Spain

2017 Nostalgia, Palace Condes of Gabia, Granada, Spain

Transitions, Espacio Santa Clara, Morón de la Frontera, Sevilla, Spain

2016 Identities, Teapot&Co Espacio de Arte, Madrid

Travesías, Cultural center Función Lenguaje, Madrid

Group shows

2020 System Vacuum, CAC Contemporary Art Museum, Malaga, Spain

2020 Encounters, Chelsea art gallery Library Old Town Hall

2019 Int18, MVA Cultural Center, Malaga

2017 Gallery Ceferino Navarro, Granada, Winter exhibition

2017 BIUNIC17, II Biennale of Andalusian University Contemporary Plastic Creation ,

Valentín de Madariaga Foundation, Sevilla; Caja Granada, Granada, University of Jaen

2017 Internacional Student Drawing Triennale, Gallery Rondo Sztuki, Katowice, Polonia

2017 A FOLDER / double unfolding, 3rd Internacional project of graphical interaction, original print and edition. Project exhibited in 2017 in: Buenos Aires, Argentina; Liège,

Belgium; Trois-Rivières, Canada; Alberta, Canada; Aarhus C, Denmark; Pontevedra,

España; Madrid, España; Tourcoing, France; México; Porto, Portugal; Sad, Serbia;

Belgrade, Serbia; Chiayi Hsien, Taiwan; Santa Cruz, CA, USA

2017 The commotion has limited time?, Espacio B, Madrid

2016 International Contest of Minipaintings, Galería D'Art San Vicente, Alicante

Identities, Palace Medici-Ricardi, Florence , Italy

2016 NOOK- Escondite de Creación, Malaga

2016 Setba Jove 2016, Foundation Setba, Barcelona

2016 5 Women 6 Contries, Art gallery Espacio Cultural Abierto, Madrid

2016 Today is a typical day in the mid of 2030, Círculo de Bellas Artes and SUR Colective, Madrid (virtual exhibition)

2016 Emerging windows, Chueca, Madrid, 2016, (Colectivo 10')
2016 Studio_Desk, La trasera, Faculty of Fine Arts, UCM, Madrid
2015 Cabin Artists and More, Trasteros Plus, Malaga
2015 Whims, Botanic Garden, Malaga
2015 Latent image, Cultural center Casa de Porras, Granada
2015 Pesadilla de Navidad, Art Gallery "El Peso de Harina", Granada

Awards

2021 Premios a la Creación Artística, Condes de Gabia, Granada
2017 Selected in a call for a group exhibition BIUNIC17, Fundation Valentin Madariaga, Sevilla
2017 Selected for a solo exhibition within the ProjectARTE I Contest of artistic projects, Santa Clara Art Space, Moron de la Frontera, Spain
2017 Finalist, International drawing contest Canson School Awards
2017 Finalist, Internacional contest of drawing. University of Fine Arts of Katowice and Art Gallery "Rondo Sztuki", Katowice, Poland
2017 Selected, Artists book FLAMANTES
2016 Selected in a call for solo exhibition, Palace of Condes of Gabia, Granada, Spain
2016 Prize "Acquisition to the gallery funds" in the "International Contest of Minipaintings", Galería D'Art San Vicente, Alicante, Spain
2016 Selected to represent Complutense University in International Artist Book "El Pliego"
2016 Selected in the contest: "Open Air Painting in Realejo" Publications
A FOLDER / double unfolding, 3'Internacional project of graphical interaction, original print and edition. FLAMANTES Book, Colective Hago Cosas.

Residencies

2022 Silvestre Cellers residency, Spain